



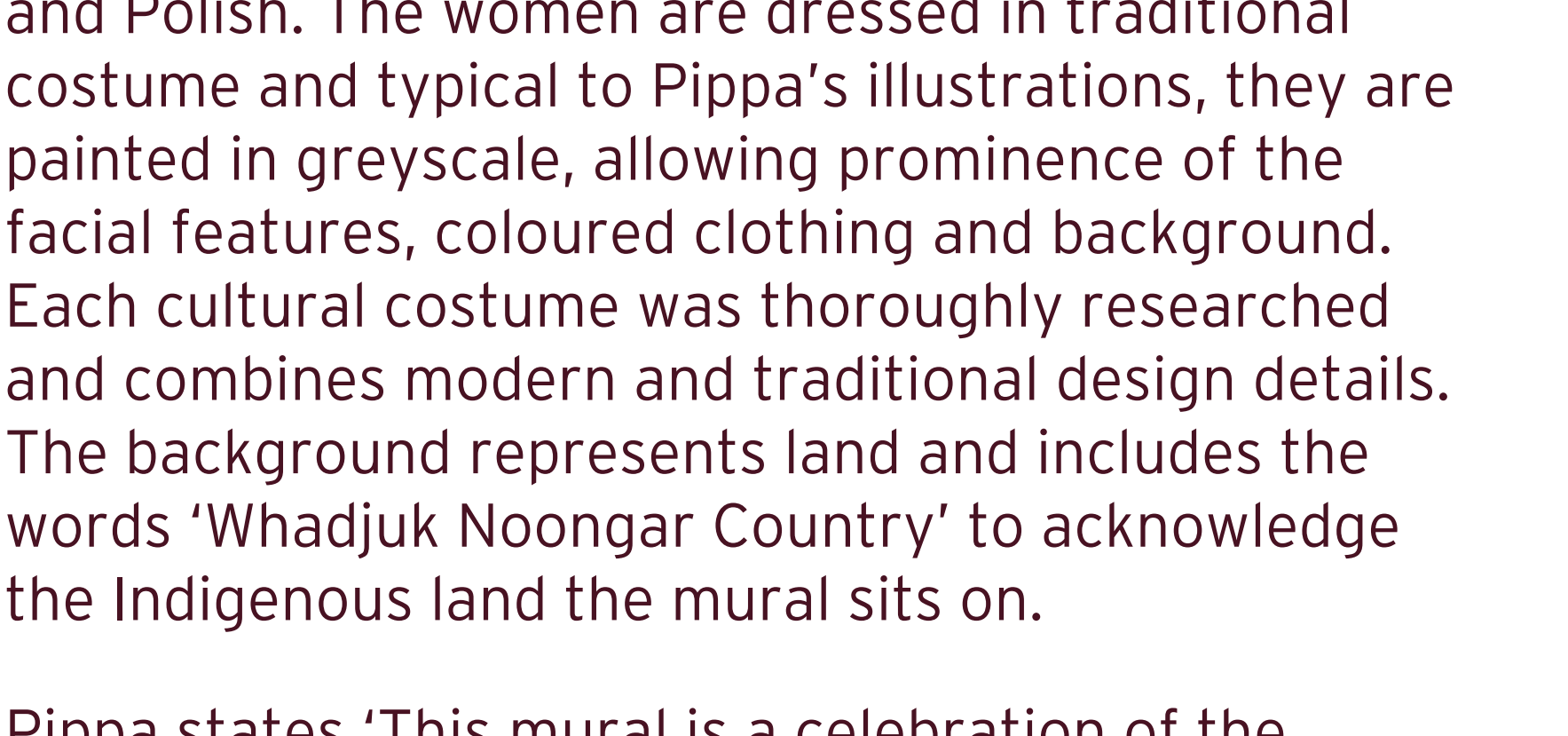
HELLO!

Thanks for picking up Morley's art walk map. This art walk aims to celebrate Morley's local art and culture.

The trail takes around 15 - 20 minutes and showcases 5 murals and other art installations within the Morley town centre.

The art walk was coordinated by The Morley Momentum and funded by the City of Bayswater's 2019 placemaking seed funding round.

1 5 CULTURES MURAL - Pippa McManus

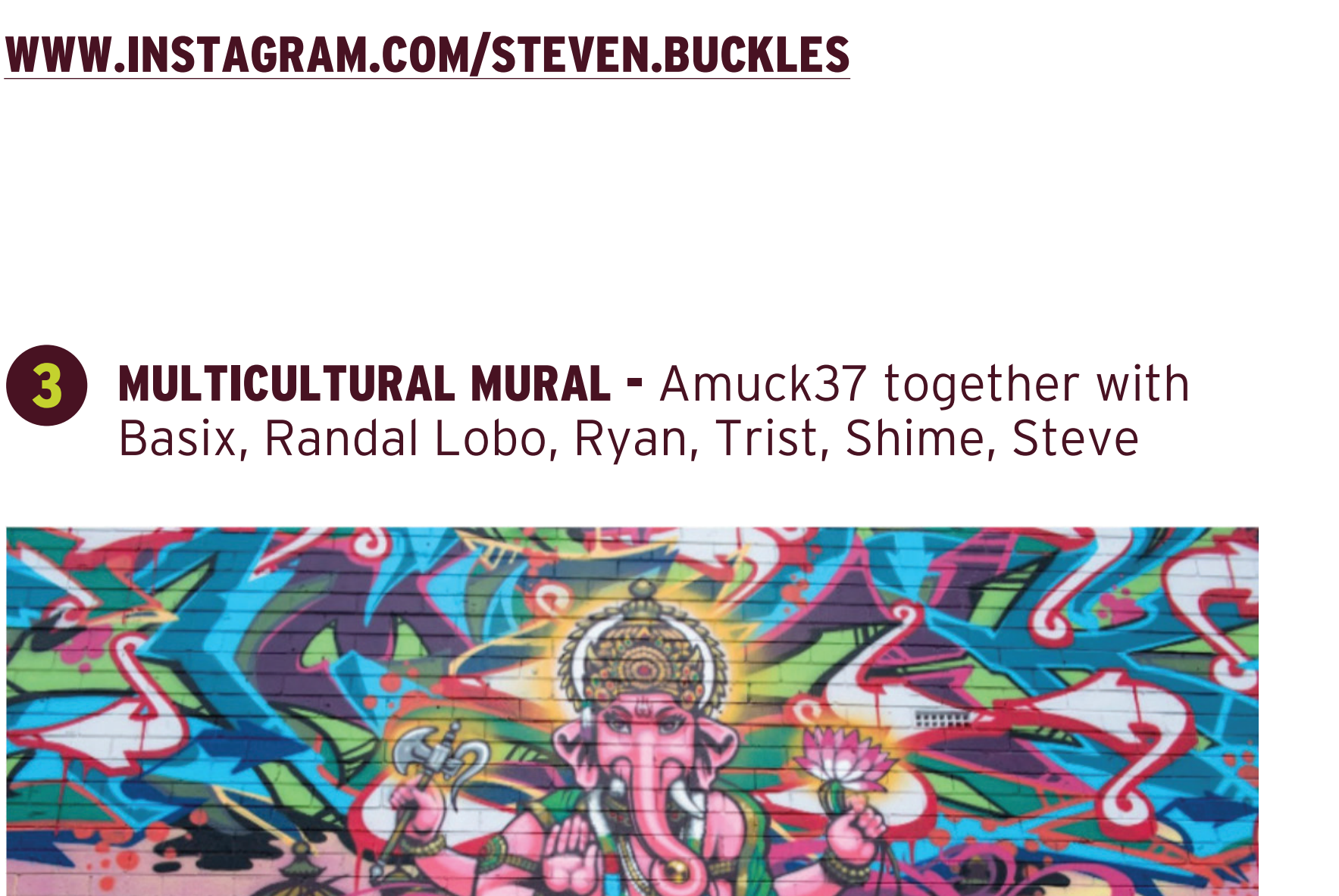


Designed and painted by Morley resident and fashion artist, Pippa McManus, this mural reflects the top five ethnicities living in Morley according to the 2016 Census, being Vietnamese, Italian, Indian, Malaysian and Polish. The women are dressed in traditional costume and typical to Pippa's illustrations, they are painted in greyscale, allowing prominence of the facial features, coloured clothing and background. Each cultural costume was thoroughly researched and combines modern and traditional design details. The background represents land and includes the words 'Whadjuk Noongar Country' to acknowledge the Indigenous land the mural sits on.

Pippa states 'This mural is a celebration of the beautiful cultures, both featured in the mural and additionally, that we are all surrounded by in Morley. It is an acknowledgement of what has been before and a vision of how we can all live together now, and in the future, in this wonderful part of Perth'.

[WWW.INSTAGRAM.COM/PIPPAMCMANUS/](https://www.instagram.com/pippamcmanus/)

2 MAKE BELIEVE - Steven Buckles



A Charlatan lures an innocent with delicious fruit to either profit or enact mischief. Be wary of transactions, where possible make, grow or source locally. Trust your instincts.

Steven Buckles is a West Australian Artist whose work involves public intervention, festival activations, sculptures and murals. Experienced in design and signage, Steven's artwork plays with consumerism, identity, nostalgia and the environment. His work endeavours to encourage critical thinking in the hope of a better future.

[WWW.INSTAGRAM.COM/STEVEN.BUCKLES](https://www.instagram.com/steven.buckles)

3 MULTICULTURAL MURAL - Amuck37 together with Basix, Randal Lobo, Ryan, Trist, Shime, Steve



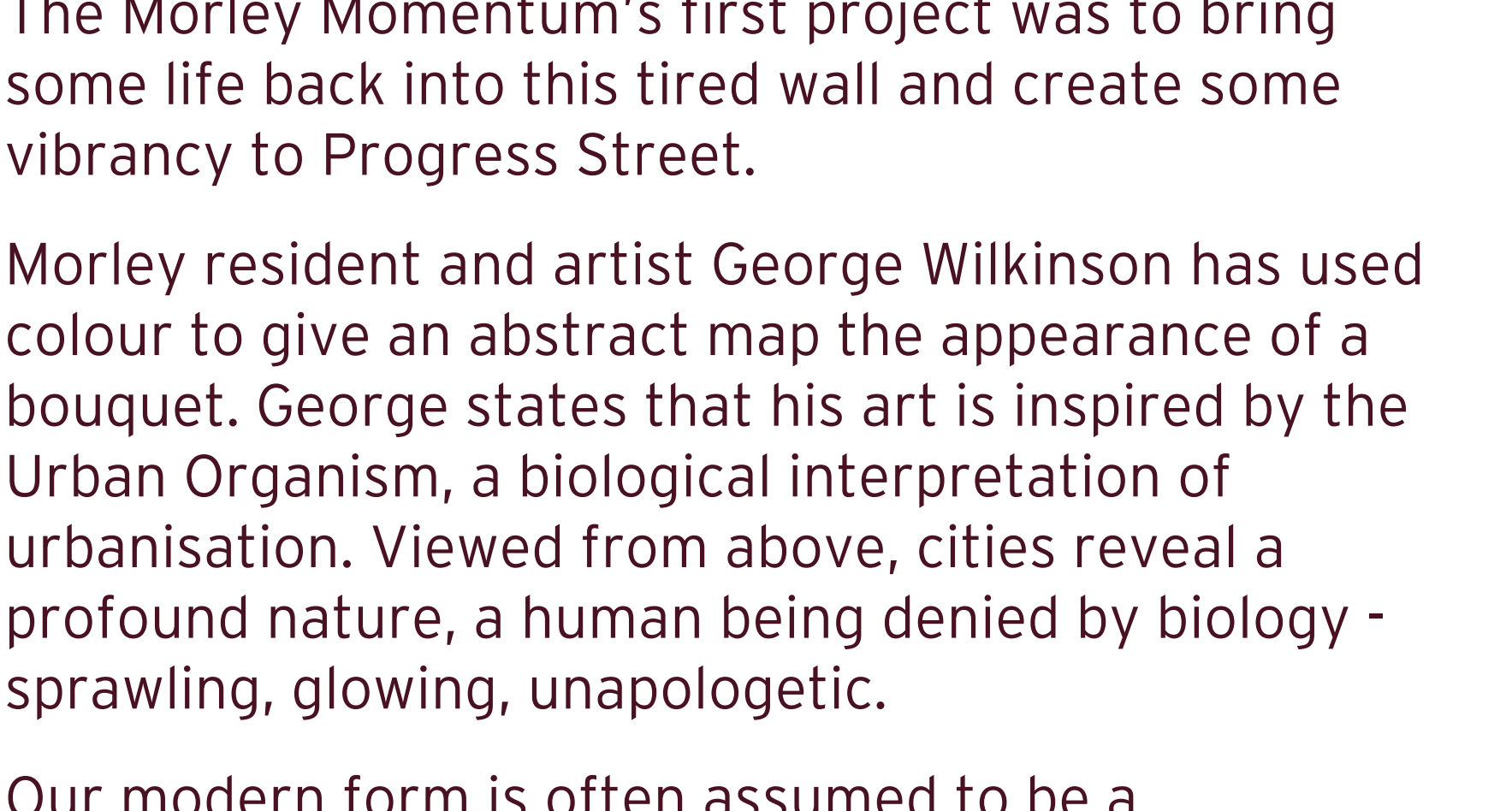
This mural celebrates the many cultures that form Morley's diverse community.

At 90 metres, this multicultural art piece is one of the longest murals in the state of Western Australia. Led by well-known local aerosol artist, Amuck37, together with a team of Perth and interstate artists, the mural was completed over two months and is the biggest art feature in Morley.

Partnering with Coventry Village, a concept was designed and brought to life with the great help of Amuck37 and team.

[WWW.INSTAGRAM.COM/EXPLORE/TAGS/AMUCK37](https://www.instagram.com/explore/tags/amuck37)

4 INSIDE COVENTRY VILLAGE

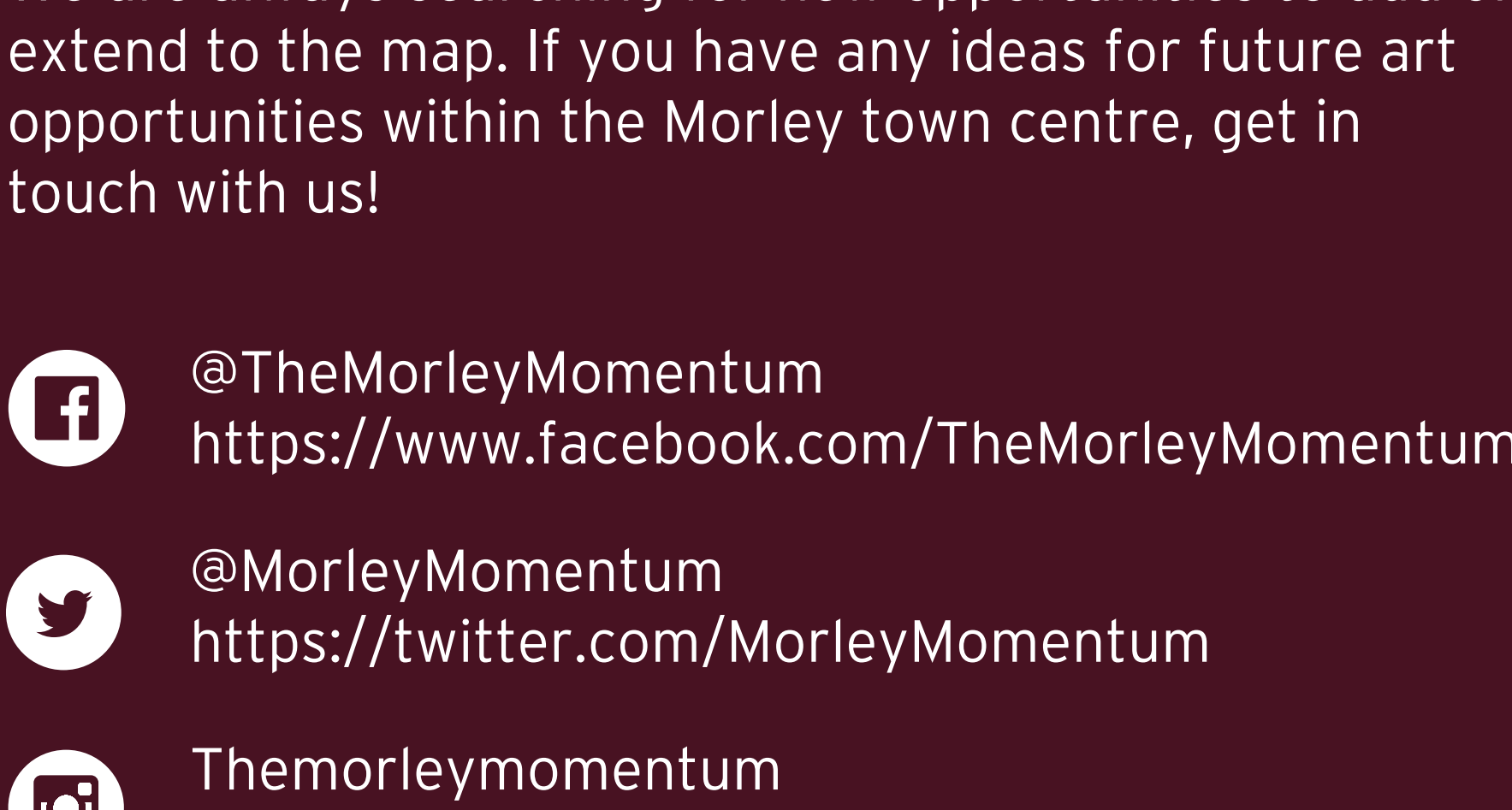


This stop is an exploratory stop; traverse through Coventry Village and discover a piece of art around every corner. Some features include art organised by The Morley Momentum and designed and painted by Bayswater artist, Tankateo. See Tankateo's art at the 24 hour entrance and the characters in front of the male and female restrooms.

Observe further art from Amuck37 on various walls, the metal sculptures featuring characters from your favourite movies, and outside, sculptures of Australian animals such as the emu and kangaroo.

[WWW.INSTAGRAM.COM/EXPLORE/TAGS/TANKATEO](https://www.instagram.com/explore/tags/tankateo)

5 THE HIGH GLOW - George Wilkinson



The Morley Momentum's first project was to bring some life back into this tired wall and create some vibrancy to Progress Street.

Morley resident and artist George Wilkinson has used colour to give an abstract map the appearance of a bouquet. George states that his art is inspired by the Urban Organism, a biological interpretation of urbanisation. Viewed from above, cities reveal a profound nature, a human being denied by biology - sprawling, glowing, unapologetic.

Our modern form is often assumed to be a destructive imposition on Utopia, separate from and conflicting with Nature. This view is incompatible with evolution; all physical realities factor into natural history. Given Morley's placement in the middle of a glowing urban sprawl, George's painting asks viewers to reconsider their nature. It is George's belief that the longevity of our civilisation depends not on finger wagging, but knowledge, acceptance and improvement of self.

[WWW.INSTAGRAM.COM/GEORGEWILKINSONiii](https://www.instagram.com/georgewilkinsoniii)

WANT TO SEE MORE?

Check out more art murals in the Morley Town Centre at:

[HTTPS://WWW.BAYSWATER.WA.GOV.AU/FUN-AND-RECREATION/ART,-MUSIC-AND-CULTURE/PUBLIC-ART](https://www.bayswater.wa.gov.au/fun-and-recreation/art,-music-and-culture/public-art)