

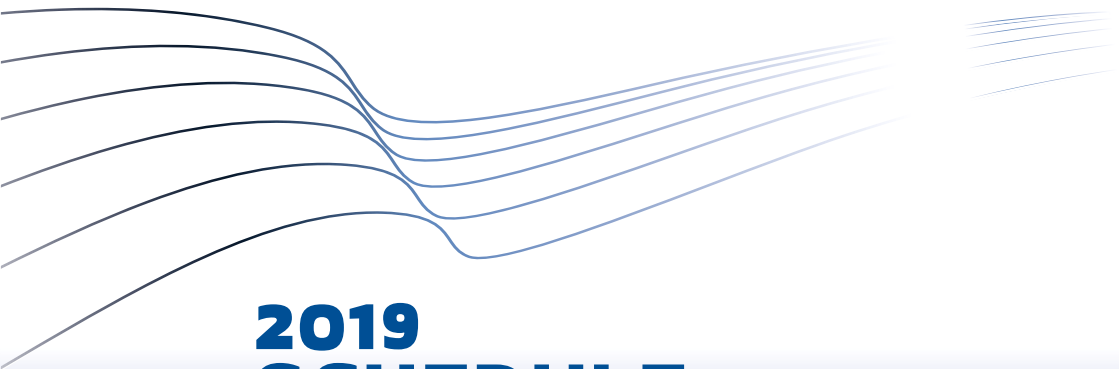
The Festival Committee
in association with the City of Bayswater
proudly presents the



City of Bayswater

North of Perth Music Festival

INCLUDING SPEECH & DRAMA



2019 SCHEDULE

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FESTIVAL WEBSITE: northofperthmusicfestival.com.au



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**THE SIXTY THIRD
CITY OF BAYSWATER
NORTH OF PERTH MUSIC FESTIVAL
SCHEDULE - 2019**

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GENERAL INFORMATION

- AIM:** The Festival provides participants with a wealth of experience in public performances as well as being able to listen to others. It's an opportunity to build confidence and experience and receive helpful and personal reports from qualified adjudicators.
The Festival is:
- a feast
 - a celebration
 - an organised, concentrated celebration of the Arts.
 - bringing people together for the purpose of enjoyment, experience and entertainment.
- FESTIVAL DATES:** Monday, 2nd September 2019 to
Saturday, 21st September 2019, inclusive
- FESTIVAL VENUES:** The Rise – Function Suite, First Floor
Cnr. Guildford Rd & Eighth Ave, MAYLANDS
- WINNERS' CONCERTS:** JUNIOR: Saturday, 19th October 2019 at 6.45p.m.
SENIOR: Sunday, 20th October 2019 at 6.45p.m.
- WINNERS' CONCERTS VENUE:** MORLEY RECREATION CENTRE –
WELLINGTON ROOM
Cnr. Wellington Road and Mangini Street,
MORLEY W.A.
- SESSIONS:** Sessions are normally held at night during the week; morning, afternoon and evening on Saturdays; and afternoon on Sundays.
- FEES:** Payable to North of Perth Music Festival.
See page 9 for Entry Fees.
- AGE:** As at 1st September 2019. Proof of age may be required.

GENERAL INFORMATION

**CLOSING DATE
FOR ENTRIES:**

Monday, 17th June 2019

**LATE CLOSING DATE
FOR ENTRIES:**

Monday, 24th June 2019

*An additional late entry fee of \$3.00 for **EACH ITEM** must accompany the entry form/s received after the 17th June but prior to 24th June 2019*

SCHEDULES:

Additional Schedules/Entry Forms are available from the websites and from:

CITY OF BAYSWATER
AUSTRALIAN MUSIC EXAMINATIONS BOARD
ZENITH MUSIC
TEMPEST MUSIC
CRESCENDO
SNADENS

WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

WEBSITES:

<http://northofperthmusicfestival.com.au/>
www.bayswater.wa.gov.au

EMAIL ADDRESS:

northofperthmusicfestival@yahoo.com.au

ENTRY FORMS:

An entry form for multiple entries is included in the Schedule.

A SUITABLE SELF ADDRESSED STAMPED ENVELOPE must be enclosed with entries for return of the "Notices to Contestants".

Entry forms with fees and envelope to be forwarded to:

*The Secretary,
Mr. Frank Giannini,
North Of Perth Music Festival,
Unit 4, 162 Melville Parade, COMO, WA, 6152*

GENERAL INFORMATION

ENQUIRIES:

The Secretary, Mr Frank Giannini,
Telephone/Fax: 9313 3209
Mobile: 0409 292 876
Email: northofperthmusicfestival@yahoo.com.au

ACCOMPANIST: *NO OFFICIAL ACCOMPANIST IS PROVIDED.*

Contestants should arrange for their own accompanist.
Please note that sound amplification, recorded sound or
automated accompaniment is not allowed.



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The advertisement features a collage of musical instruments including a clarinet, saxophone, trumpet, French horn, and violin. The text is presented in a mix of bold, sans-serif and elegant script fonts. The background is a light, textured grey.

AWARDS

Exclusive gold medallions, trophies and certificates will be presented to **ALL** first prize winners at the Winners Concerts. Certificates may also be awarded to second and third prize winners depending on the number of contestants.

The Festival depends on public support for all prize awards. If you would like to contribute or become a sponsor of a specific Item please contact the Secretary on 9313 3209 or on mobile 0409 292 876. Full details of sponsors will appear in the Programme. Items with no sponsorship will be funded by the Festival.

PERPETUAL TROPHIES:

H SPEAK SHIELD - Primary School Choir
FESTIVAL SHIELD - High School Choir
G J WATERS SHIELD - Senior Choir
Y TAMARCHENKO TROPHY - Men's Vocal Championship
CITY OF BAYSWATER SHIELD - Ladies Vocal Championship
RAMSAY MCLEAN TROPHY - Outstanding Speech & Drama
MASTERS GUILD TROPHY - Outstanding Senior Vocalist
VASEK YOUNG STRING PLAYERS
FOUNDATION TROPHY - Outstanding Junior Strings Solo



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ANATS produces several publications, and offers its members workshops, conferences and other forums to meet regularly on a national and state basis to exchange ideas and information in the many fields of singing, voice science, research and pedagogy.

For further information, please visit www.anats.org.au
or email anatsltd@gmail.com

*The Western Australian Chapter of **ANATS Ltd** is proud to support the
North of Perth Music Festival.*

AWARDS

SPECIAL MONETARY PRIZES:

The winners of the following categories will, in addition, receive the specified monetary prizes:

A.M.E.B. AWARD FOR PIANO OPEN CHAMPIONSHIP	<i>Item No. 10</i>	\$600
PIANO OPEN RECITAL	<i>Item No. 13</i>	\$300
AUSTA WA AWARD FOR STRINGS UNDER 14	<i>Item No. 18</i>	\$50
AUSTA WA AWARD FOR STRINGS UNDER 16	<i>Item No. 19</i>	\$50
STRINGS OPEN CHAMPIONSHIP	<i>Item No. 20</i>	\$600
A.M.E.B. AND N.P.M.F. AWARD FOR OPERETTA OR MUSIC THEATRE OPEN	<i>Item No. 40</i>	\$100
WAAPA AWARD FOR VOCAL RECITAL	<i>Item No. 43</i>	\$300
VOCAL OPEN CHAMPIONSHIP	<i>Item No. 47</i>	
Tamarchenko Perpetual Trophy or Bayswater Perpetual Shield		plus \$600

OUTSTANDING AWARDS

OUTSTANDING SENIOR INSTRUMENTALIST

One winner to be selected by appointed adjudicator/s at the Senior Winners Concert **\$1,000**

OUTSTANDING SENIOR VOCALIST

One winner to be selected by appointed adjudicator/s at the Senior Winners Concert

Masters Guild Perpetual Trophy plus **\$1,000**

OUTSTANDING SPEECH & DRAMA ITEM.

One winner to be selected by appointed adjudicator during the Festival from winners of Item Nos. 55 to 65 inclusive.

Ramsay McLean Perpetual Trophy plus **\$300**

OUTSTANDING JUNIOR INSTRUMENTALIST

One winner to be selected by appointed adjudicator/s at the Junior Winners Concert **\$150**



THE ANATS AWARD FOR THE OUTSTANDING JUNIOR VOCALIST

One winner to be selected by appointed adjudicator/s at the Junior Winners Concert **\$150**

**OVERALL OUTSTANDING PERFORMANCE
AWARDS**

*Awards to be selected by the appointed adjudicator/s at the
Winners Concerts:*

**THE ZENITH MUSIC AWARD
FOR THE OVERALL OUTSTANDING PERFORMANCE OF THE
NORTH OF PERTH MUSIC FESTIVAL 2019.....\$2,000
PLUS TROPHY**

SENIOR ENCOURAGEMENT AWARD\$200

**THE OVERALL OUTSTANDING JUNIOR PERFORMANCE
\$300
PLUS TROPHY**

**THE TEMPEST MUSIC JUNIOR ENCOURAGEMENT AWARD
TEMPEST MUSIC VOUCHER \$100**

Awards to be selected by the audience at the Winners Concerts:

**THE WAAPA PEOPLE'S CHOICE AWARD (SENIOR).....\$200
PLUS TROPHY**

**THE TEMPEST MUSIC PEOPLE'S CHOICE AWARD (JUNIOR)
TEMPEST MUSIC VOUCHER \$100**

ENTRY FEES

	<u>Early Fee</u>	<u>Late Fee</u>
SOLO SECTIONS.....	\$10.00.....	\$13.00
DUET SECTIONS.....	\$15.00.....	\$18.00
TRIOS, QUARTETTES, ENSEMBLES, CHOIRS, GROUPS...	\$20.00.....	\$23.00

See details for Closing Dates for Entries on page 3.

*Entry Fees are only payable by cash, cheque or money order made out to:
North of Perth Music Festival.*

ADMISSION CHARGES

FESTIVAL SESSIONS

Adults.....	\$4.00 per Session
Pensioners & School Age Children.....	\$2.00 per Session

WINNERS' CONCERTS

Adults.....	\$8.00
Pensioners & School Age Children.....	\$5.00

Contestants and Accompanists will be admitted free of charge to the Sessions and Concerts in which they are performing.

CONDITIONS AND INSTRUCTIONS FOR ENTRY

PLEASE READ CAREFULLY

All entries are received subject to the following Conditions and Instructions. Failure to comply may result in the disqualification of the Contestant.

1. Contestants will appear as listed on the programme unless permission is granted by the committee. The order of appearance is selected at random by computer. The order of performance and duration of an item may be affected by contestants' withdrawals.
2. Times stated in the "Notices to Contestants" and the duration times for each Session are approximate only. The Committee will adhere to them as closely as possible, but reserves the right to vary the programme if necessary. The Committee apologises for any inconveniences brought about by unavoidable delays or extended Sessions.
3. The "Notices to Contestants" are to be presented to the receptionist upon arrival at the Festival venue.
4. Contestants are required to be at the venue 15 minutes prior to their Item commencing and prepared to perform up to 15 minutes earlier than the scheduled commencement time.
5. Contestants are not permitted to rehearse on the piano at the Festival venue.
6. Sound amplification, recorded sound or automated accompaniment is not allowed.
7. "Own Choice" selections must be stated on the entry form. No substitution or changes will be accepted. Entries without complete title and composer will **NOT** be accepted. The responsibility for correct entry form and choosing suitable material rests with the entrant. Suitability and degree of difficulty will be considered by the adjudicator.
8. For "Own Choice" selections, an extra copy MUST be supplied for use by the adjudicator. This is to be handed to the receptionist upon arrival at the venue marked clearly with the *ITEM NUMBER* and *CONTESTANT NUMBER*. Contestant's name must not appear on the supplied copy. Do not send copies of "Own Choice" selections with entry forms.

CONDITIONS AND INSTRUCTIONS FOR ENTRY

9. Photo copy of the piece to be examined may be supplied for the use by the adjudicator provided that:
 - a) an original is used by the contestants and accompanists for performance
 - b) the photocopy is taken by the Festival Committee and destroyed at the end of the Session.The Festival will not be liable for any copyright infringement relating to the submission of photocopies.
Entrants should be aware of the rules of copyright.
10. "Own Choice" selections must not exceed 5 minutes unless otherwise stated. If a performance extends over the specified time limit, the entrant will be disqualified from receiving a prize.
11. Contestants to enter only one Grade or Age Group per category unless otherwise indicated.
12. Contestants entering more than one item must present different pieces for each item.
13. The Committee reserves the right to amend or refuse any entry without any explanation and to cancel or amalgamate any section in which, in its opinion, there are insufficient entries.
14. No entry fee will be refunded.
15. It is recommended that contestants consider their overall presentation as well as technical ability, as adjudicators are required to take this into account when awarding marks.
16. Preliminary examinations will be conducted when necessitated by the number of entries.
17. Contestants or teachers are not permitted to talk to the adjudicator during the course of a Session.
18. Absolute silence from the audience and other contestants while a contestant is performing. Please refrain from moving around or in and out of the venue at these times.
19. Prompting is not permitted.

CONDITIONS AND INSTRUCTIONS FOR ENTRY

20. Certificates of merit may be awarded for First and/or second places in each item at the discretion of the adjudicator provided a sufficient standard is reached. Where there are 10 or more contestants in a section, a third place may be awarded. The adjudicator's decision shall be final.
Adjudicators' reports may be picked up at the end of each session.
21. Protests are to be lodged in writing with a fee of \$10.00 prior to the conclusion of the Session. The fee will be refunded if the protest is upheld. The Protests Committee will consist of the Festival Committee and the adjudicator.
22. The Committee has the right to call upon prize winners to perform at any final demonstration it may arrange. Prize winners who fail to perform at the Winners Concerts will forfeit their trophies and/or awards.
Unless otherwise directed by the Committee, the selections to be performed at the Winners Concerts are to be the same as those performed during the Festival.
A maximum of any two solo winning performances by the same contestant shall be allowed at each Winners Concert. This will be determined by the Committee who will take into consideration the duration of the Concerts.
23. Perpetual trophies may be held by the winners and must be returned in good order to the Secretary one month prior to the next Festival.
24. The Committee's decision in any dispute arising from, or not provided for in these Conditions and Instructions, shall be final.
25. The Festival does not accept any responsibility for any accident that may occur or any property lost or stolen at the Festival venues.
26. Contestants who have won the same Open Item, as shown in this Schedule, on two previous occasions shall be ineligible to re-enter that Item.

FESTIVAL STAFF VOLUNTEERS

Volunteers are regularly recruited to help in the running of the
Festival Sessions and Concerts.
If you are interested in helping,
please phone the Secretary on 9313 3209 or 0409 292 876

SECTION 1 - PIANO SOLO

*Contestants must not present the same piece if also entering SECTION 2.
Please use the current A.M.E.B. Syllabus only. Excludes 'Piano for Leisure'.*

ITEM NO. 1	PRELIMINARY GRADE	
		Own Choice from Preliminary Grade List C
2	GRADE ONE	Own Choice from Grade 1 List C
3	GRADE TWO	Own Choice from Grade 2 List C
4	GRADE THREE	Own Choice from Grade 3 List C
5	GRADE FOUR	Own Choice from Grade 4 List C
6	GRADE FIVE	Own Choice from Grade 5 List C
7	GRADE SIX	Own Choice from Grade 6 List C
8	GRADE SEVEN	Own Choice from Grade 7 List C
9	GRADE EIGHT	Own Choice from Grade 8 List C

ITEM NO. 10 OPEN CHAMPIONSHIP

*First Prize: A.M.E.B. Award of **\$600 cash** plus
Gold Medallion*

Winner of this Item will, in addition, be eligible to win

\$1,000 cash

for the Most Outstanding Instrumentalist award AND also eligible to win the

ZENITH MUSIC award of **\$2,000 cash** plus Trophy

for the Overall Outstanding Performance

*to be chosen by the appointed adjudicator/s at the Senior Winners Concert on
Sunday 20 October.*

*Own Choice equivalent or higher than A.M.E.B. AMusA level
Maximum time limit 10 minutes*

SECTION 2 - PIANO RECITAL

Special recital of two or more OWN CHOICE pieces. The programme must provide a balanced contrast of style and period. Contestants must not present the same piece if also entering SECTION 1.

ITEM NO. 11 UNDER 13 Maximum time limit 7 minutes

12 UNDER 16 Maximum time limit 10 minutes

ITEM NO. 13 OPEN

*First Prize: **\$300 cash** plus Gold Medallion*

Winner of this Item will, in addition, be eligible to win

\$1,000 cash

*for the **Most Outstanding Instrumentalist** award AND also eligible to win the*

ZENITH MUSIC award of **\$2,000 cash** plus Trophy

*for the **Overall Outstanding Performance***

to be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 20 October.

Maximum time limit 12 minutes

SECTION 3 - PIANO DUET

Individual Contestants may enter twice in this Section with a different partner.

ITEM NO. 14 UNDER 13 Own Choice

15 UNDER 17 Own Choice

**SECTION 4 - VIOLIN, VIOLA, VIOLONCELLO
AND DOUBLE BASS SOLO**

ITEM NO. 16 **UNDER 10** Own Choice Maximum time limit 4 minutes
First Prize AUSTA (WA) Trophy

17 **UNDER 12** Own Choice Maximum time limit 5 minutes
First Prize AUSTA (WA) Trophy

ITEM NO. 18 **UNDER 14** Own Choice Maximum time limit 5 minutes
*First Prize: AUSTA (WA) award of \$50 cash
plus Gold Medallion*

ITEM NO. 19 **UNDER 16** Own Choice Maximum time limit 7 minutes
*First Prize: AUSTA (WA) award of \$50 cash
plus Gold Medallion*

ITEM NO.20 **OPEN CHAMPIONSHIP**
First Prize - \$600 cash plus Gold Medallion
Winner of this Item will, in addition, be eligible to win
\$1,000 cash
for the Most Outstanding Instrumentalist award AND also eligible to win the
***ZENITH MUSIC** award of \$2,000 cash plus Trophy*
for the Overall Outstanding Performance
to be chosen by the appointed adjudicator/s at the Senior Winners Concert on
Sunday 20 October.

Own Choice Maximum time limit 10 minutes

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AUSTA WA would like to congratulate all of the
string performers at this year's festival



**SECTION 5 - WOODWIND AND BRASS
INSTRUMENTAL SOLO**

- ITEM NO. 21 UNDER 13 Own Choice Maximum time limit 5 minutes
22 UNDER 16 Own Choice Maximum time limit 5 minutes

ITEM NO.23 OPEN CHAMPIONSHIP

*Winner of this Item will, in addition, be eligible to win
\$1,000 cash
for the Most Outstanding Instrumentalist award AND also eligible to win the
ZENITH MUSIC award of **\$2,000 cash** plus Trophy
for the Overall Outstanding Performance
to be chosen by the appointed adjudicator/s at the Senior Winners Concert
on Sunday 20 October.*

Own Choice Maximum time limit 10 minutes

SECTION 6 - CLASSICAL GUITAR SOLO

- ITEM NO. 24 UNDER 16 Own Choice Maximum time limit 5 minutes

ITEM NO. 25 OPEN CHAMPIONSHIP

*Winner of this Item will, in addition, be eligible to win
\$1,000 cash
for the Most Outstanding Instrumentalist award AND also eligible to win the
ZENITH MUSIC award of **\$2,000 cash** plus Trophy
for the Overall Outstanding Performance
to be chosen by the appointed adjudicator/s at the Senior Winners Concert on
Sunday 20 October.*

Own Choice Maximum time limit 10 minutes

SECTION 7 - INSTRUMENTAL ENSEMBLE

*For TWO to EIGHT Contestants. Any combination of instruments.
Vocals are **not** permitted in this Section.
Piano Duets are **not** permitted in Item No. 26.
Individual Contestants may enter twice in this Section with different partners.*

ITEM NO. 26 UNDER 16 Own Choice Maximum time limit 6 minutes

ITEM NO. 27 OPEN

*Winner of this Item will, in addition, be eligible to win the
ZENITH MUSIC award of **\$2,000 cash** plus Trophy
for the **Overall Outstanding Performance** to be chosen by the appointed
adjudicator/s at the Senior Winners Concert on Sunday 20 October.*

*Own Choice of TWO pieces which must provide a balanced contrast of style
and period. Maximum time limit 11 minutes*

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SECTION 8 - VOCAL SOLO JUNIOR

- ITEM NO. 28** **VOCAL UNDER 11**
Own Choice of ANY style or period
- 29** **CLASSICAL VOCAL UNDER 13**
Own Choice INCLUDING Folk, but
EXCLUDING Contemporary and Music Theatre
- 30** **CLASSICAL VOCAL UNDER 16**
Own Choice INCLUDING Folk, but
EXCLUDING Contemporary and Music Theatre
- 31** **MUSIC THEATRE UNDER 13** Own Choice
- 32** **MUSIC THEATRE UNDER 16** Own Choice
- 33** **CONTEMPORARY VOCAL UNDER 14**
Own Choice EXCLUDING Music Theatre
No amplification of sound allowed.
- 34** **CONTEMPORARY VOCAL UNDER 17**
Own Choice EXCLUDING Music Theatre
No amplification of sound allowed.



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festival.



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Sound
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waapa.ecu.edu.au



SECTION 9 - VOCAL SOLO SENIOR

All first prize winners in this Section are, in addition, eligible to win the Perpetual MASTERS GUILD TROPHY for the

Most Outstanding Vocalist

*plus **\$1,000 cash***

and are also eligible to win the

ZENITH MUSIC award of \$2,000 cash plus Trophy
for the Overall Outstanding Performance

These awards will be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 20 October.

INSTRUCTIONS: *Unless otherwise indicated, the following Items in this Section exclude Folk, Contemporary and songs from Operetta and Music Theatre.*

ITEM NO. 36

VOCAL PRELIMINARY

Own Choice (See above instructions)

For those who have never won a 1st prize in this Festival

37

CLASSICAL VOCAL UNDER 18

Own Choice (See above instructions)

38

CLASSICAL VOCAL OPEN

Own Choice (See above instructions)

39

OPERETTA OR MUSIC THEATRE UNDER 18

Own Choice

A solo performance to be judged on the combined effect of singing, acting and stagecraft.

Make-up & costume optional.

SECTION 9 - VOCAL SOLO SENIOR (cont.)

All first prize winners in this Section are, in addition, eligible to win the Perpetual MASTERS GUILD TROPHY for the Most Outstanding Vocalist

*plus **\$1,000 cash***

and are also eligible to win the

ZENITH MUSIC award of **\$2,000 cash** plus Trophy for the **Overall Outstanding Performance**

These awards will be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 20 October.

ITEM NO. 40 OPERETTA OR MUSIC THEATRE OPEN

Own Choice

A solo performance to be judged on the combined effect of singing, acting and stagecraft.

Make-up & costume optional

First Prize – A.M.E.B. and N.P.M.F. Award of

\$100 cash plus Gold Medallion

41 FOLK OPEN Own Choice

42 CONTEMPORARY OPEN Own Choice

Includes Popular, Jazz, Blues and Country styles but excludes Music Theatre. No amplification of sound allowed.

ITEM NO. 43 RECITAL OPEN

*First Prize: WAAPA Award of **\$300 cash** plus Gold Medallion*

Special recital of 2 or more Own Choice pieces.

*The programme must provide a balanced contrast of **ANY** style and period.*

Maximum time limit 12 minutes.

SECTION 9 - VOCAL SOLO SENIOR (cont.)

*All first prize winners in this Section are, in addition, eligible to win the Perpetual MASTERS GUILD TROPHY for the Most Outstanding Vocalist plus **\$1,000 cash** and are also eligible to win the ZENITH MUSIC award of **\$2,000 cash** plus Trophy for the Overall Outstanding Performance*

These awards will be chosen by the appointed adjudicator/s at the Senior Winners Concert on Sunday 20 October.

- ITEM NO. 44 **LIEDER OPEN** Own Choice
*Examples: Schubert, Schumann, Brahms, Liszt, etc.
To be sung in original language.*
- 45 **ART SONG OPEN** Own Choice
A song in which the poetry and music are of equal importance. (Examples: 'Silent Noon' by Vaughan-Williams and 'Wood Magic' by Martin Shaw)
- 46 **SACRED SONG OPEN** (*Includes Oratorio and Cantata*)
Own Choice

ITEM NO. 47 **VOCAL OPEN CHAMPIONSHIP**

*First Prize: TAMARCHENKO Perpetual Trophy (Men) or
CITY OF BAYSWATER Perpetual Shield (Ladies)
plus **\$600 cash** and Gold Medallion
Own Choice from any Opera.
Maximum time limit 8 minutes*

SECTION 10 - VOCAL GROUP

Individual contestants may enter twice in this section with different partners.

ITEM NO. 48 DUET, TRIO OR QUARTETTE UNDER 14
Own Choice

49 DUET, TRIO OR QUARTETTE UNDER 17
Own Choice

ITEM NO. 50 DUET OPEN

*Winner of this Item will, in addition, be eligible to win the
ZENITH MUSIC award of **\$2,000 cash** plus Trophy
for the **Overall Outstanding Performance**
to be chosen by the appointed adjudicator/s at the Senior Winners Concert on
Sunday 20 October.*

Own Choice
Maximum time limit 7 minutes

ITEM NO. 51 VOCAL ENSEMBLE OPEN
(3 to 10 performers)

*Winner of this Item will, in addition, be eligible to win the
ZENITH MUSIC award of **\$2,000 cash** plus Trophy
for the **Overall Outstanding Performance**
to be chosen by the appointed adjudicator/s at the Senior Winners Concert on
Sunday 20 October.*

Own Choice
Maximum time limit 7 minutes

SECTION 11 - CHORAL

Own Choice of TWO songs, at least one of which must be in two or more parts harmony. Maximum time limit 10 minutes. 12 or more performers plus conductor.

ITEM NO. 52 PRIMARY SCHOOL OR COMMUNITY CHOIR
(H SPEAK Perpetual Shield)

53 SECONDARY SCHOOL OR COMMUNITY CHOIR
(Festival Perpetual Shield)

ITEM NO. 54 OPEN CHOIR
(G J WATERS Perpetual Shield)

*Winner of this Item will, in addition, be eligible to win the
ZENITH MUSIC award of **\$2,000 cash** plus Trophy
for the **Overall Outstanding Performance**
to be chosen by the appointed adjudicator/s at the Senior Winners Concert on
Sunday 20 October.*



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SECTION 12 - SPEECH AND DRAMA

*All first prize winners in this Section are, in addition, eligible to win the
RAMSAY MC LEAN PERPETUAL TROPHY for the
Outstanding Speech & Drama Item
plus \$300 cash*

*Winners of ITEM NOS. 61 AND 64 are also eligible to win the
ZENITH MUSIC award of \$2,000 cash plus Trophy
for the Overall Outstanding Performance
to be chosen by the appointed adjudicator/s at the
Senior Winners Concert on Sunday 20 October.*

ITEM NO. 55	PROSE UNDER 13	Own Choice
56	POETRY UNDER 13	Own Choice
57	PROSE UNDER 15	Own Choice
58	POETRY UNDER 15	Own Choice
59	PROSE UNDER 17	Own Choice
60	POETRY UNDER 17	Own Choice

ITEM NO. 61	PROSE OR POETRY OPEN	Own Choice
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*Winner of this Item will, in addition, be eligible to win the
ZENITH MUSIC award of \$2,000 cash plus Trophy
for the Overall Outstanding Performance
to be chosen by the appointed adjudicator/s at the Senior Winners Concert on
Sunday 20 October.*

SECTION 12 - SPEECH AND DRAMA (cont.)

ITEM NO. 62 **DRAMA MONOLOGUE UNDER 15** Own Choice

63 **DRAMA MONOLOGUE UNDER 17** Own Choice

ITEM NO. 64 **DRAMA MONOLOGUE OPEN** Own Choice

*Winner of this Item will, in addition, be eligible to win the
ZENITH MUSIC award of **\$2,000 cash** plus Trophy
for the **Overall Outstanding Performance**
to be chosen by the appointed adjudicator/s at the Senior Winners Concert on
Sunday 20 October.*

ITEM NO. 65 **DRAMA GROUP UNDER 17** Own Choice

*For two or more performers. Individual contestants may enter
twice in this Section with different partners.
Maximum time limit 7 minutes.*



North of Perth Music Festival

WINNERS CONCERTS



Seniors

6.45pm Sunday
20 October 2019

Juniors

6.45pm Sunday
19 October 2019

Morley Sport and Recreation Centre, Wellington Road Morley

Major
Sponsors



City of Bayswater

ZENITH MUSIC



Admission: Adults \$8.00, School Age Children & Pensioners \$5.00

For more information contact Frank Giannini 0409 292 876

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