

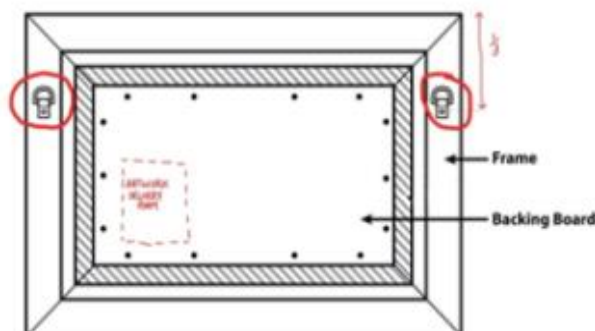
Community Art Awards and Exhibition 2025

Terms and Conditions of Entry

Entries Open:	Monday 11 August
Entries Close:	Sunday 14 September, 4pm
Selected Artist notified:	Friday 10 October via email
Artwork Delivery:	Saturday 25 October, between 9am to 12pm
Artwork Collection:	Sunday 16 November, between 1 and 5pm Monday 18 November, between 9 and 11am
Awards Open Night:	Saturday 1 November, 5 to 8pm
Exhibition:	Saturday 1 November to Saturday 15 November
Venue:	The RISE, 28 Eighth Avenue, Maylands

Artwork Submissions

1. Maximum of one entry per person.
2. All works entered must be less than 12 months old from closing date, the original work of the artist and NOT previously exhibited or produced (including entries into the photography category).
3. 2D work must not exceed 1.3m x 1.3m in any direction, including frame. All 2D works must not weigh more than 10kg.
4. 3D artwork must be a maximum of 20kg and must not exceed 40cm deep (front to back), 60cm high (top to bottom) and 1m wide (left to right).
5. All artworks must be a single item (no diptych or triptych works or print editions).
6. Video artworks may either be uploaded or shared via a link from a file sharing or file hosting website (DropBox /OneDrive). Maximum size for the upload is 10MB. Maximum length of video artwork is 5 minutes. Entrants may also include a maximum 2.5 minute 'excerpt' or 'trailer' that may be used for judging and/or marketing and promotion.
7. Any electrical components on artworks must be tested and tagged by a professional electrician, or they will not be installed in the exhibition.
8. All artworks are to be clearly labelled on the back of the artwork indicating; artist name, title, medium, dimensions (in cm), price and award categories.
9. Works must be completely dry, delivered suitably presented for public exhibition and ready for display/hanging. Flat D-rings must be placed at the back of the work 1/3 down from the top edge, with secure cord or wire.



Entry Form

10. The online entry form will be available from our website bayswater.wa.gov.au/artawards during the call for entry dates and times advertised above.
11. Hardcopy entry forms will be available from the Civic Centre Reception during the call for entry dates.
12. Entry forms must be received by 4pm, Sunday 14 September. Upon entry, ensure all details are correct as entry form information will not be altered once received. Late entries will not be accepted.
13. Entry into the Art Awards is free however, accepted submissions are charged an entry fee of \$30 per artist. If your artwork is accepted into the exhibition, you will receive an email requesting payment by 4pm, Friday 10 October.
14. Artists under the age of 18 (as of Saturday 1 November 2025) require no entry fee.
15. Artists can submit a brief statement about their practice or artwork (no more than 75 words) this is optional, however highly recommended. For advice on how to write an artist statement, view this [NAVA fact sheet](#)
16. Artists must provide a high-resolution digital image of their completed work (minimum 300 pi or 1MB max 10MB). Please save the digital image with artist last name then first name. This can then be uploaded on the entry form provided by City of Bayswater website. Example (Smith_John.jpeg)

Artwork Delivery and Collection

17. Entrants are to cover all delivery costs. No payment will be made by the City of Bayswater for freight or other delivery charges incurred in the delivery or return of exhibits.
18. It not the responsibility of City of Bayswater to wrap artwork upon return or store wrapping material.
19. Entry must be delivered to The RISE, 28 Eighth Avenue, Maylands on Saturday 25 October between 9am and 12pm. Entries will not be accepted at any other time.
20. Entry Fees are not refundable if the artist does not deliver the artwork during the specified time.
21. Artwork is to be picked up on Sunday 16 November between 1 and 5pm or Monday 18 November between 9 and 11am.
22. Identification will be required to pick up entries. If you are unable to attend, call the Events team to make alternative arrangements prior to this date. Written consent via email will be sought if the artist requires someone else to pick up the artwork on their behalf.
23. The City reserves the right to dispose of uncollected artworks three months after the end of the exhibition.
24. Purchasers of artworks will be asked to collect the work directly from The RISE during the collection session times above. The City will liaise directly with the artist on any details or requirements for handing the artwork over to the purchaser.

Curator, Judging and Awards

25. The curator and judging panel are selected by the City of Bayswater. The selection is based on art industry experience.

Exhibition Curator

26. The curator is to assist in the selection and display of the works for the exhibition.
27. If your work is not selected, you will be advised by email after Friday, 11 October via email.
28. No feedback will be provided by the City of Bayswater on the outcomes of entries.
29. Works will be assessed by quality, salability, and the diversity of styles and categories.

Judging Panel

30. All Artwork will be judged on artistic merit by a panel of independent arts industry professionals selected by the City. The Judges' decisions are final, and no correspondence will be entered into.

Awards and Prizes

31. The Artwork will be judged across all nominated award categories.

- City of Bayswater Open Award (Acquisitive): \$7,500
- Whadjuk Award (Acquisitive): \$7,500
- Highly Commended (2 x awards): \$750
- People's Choice Award: \$750
- Photography Award: \$750
- City of Bayswater Resident Award: \$500
- Sculpture Award: \$750
- Ellis House Member Award: \$500
- High School Entry (Years 7-12): Art supply prize pack supplied by Art & Craft World Morley
- Primary School Entry (Years 1-6): Art supply prize pack supplied by Art & Craft World Morley
- Highly Commended High School Entry (Years 7-12): \$50 Art & Craft World Morley voucher
- Highly Commended Primary School Entry (Years 1-6): \$50 Art & Craft World Morley voucher

- ⌘ The Community Bank Bayswater People's Choice Award is selected by public vote.
- ⌘ All entries will be eligible to win the City of Bayswater Open Award (acquisitive) and the Community Bank Bayswater People's Choice Award.
- ⌘ Entrants cannot be awarded the City of Bayswater Open Award (Acquisitive) and Whadjuk Award (Acquisitive) prizes in two consecutive years, however, can be placed in any other category.
- ⌘ The City of Bayswater Open Award and Whadjuk Award are acquisitive prizes, and the winning artworks will become part of the City of Bayswater Art Collection.
- ⌘ City of Bayswater Open Award (Acquisitive) and Whadjuk Award (Acquisitive) winning artworks can not be reproduced outside of the City of Bayswater Awards and Exhibition.
- ⌘ City of Bayswater residents accepted into the exhibition will be entered into the City of Bayswater Resident category.
- ⌘ To be eligible for the Whadjuk Award, the artist must identify as an Aboriginal or Torres Strait Islander person.
- ⌘ Winning entries will be announced at the opening night. The People's Choice Award winner will be announced within one week of the closing of the exhibition.
- ⌘ Artists do not have to be present at the awards night to be eligible for the prize, however, must make a reasonable attempt to provide a suitable proxy of their behalf.

Sales

41. All sale prices must include a 15% commission fee.
42. The sale of youth entries (under the age of 18) are optional and incur no commission on the sale.
43. All entries must be for sale (except youth) and entrants must indicate ABN and GST details on the entry form where appropriate.
44. All equipment required by the artist to display the artwork must be included in the sale.
45. Artists who do not have an ABN must complete a Statement by Supplier Form or 48.5% PAYG tax will be deducted from any payment to made for the sale of their artwork.
46. Artworks entered cannot be sold prior to the exhibition opening night.

Copyright, Insurance, and Legalities

47. Artwork generated entirely from AI will not be accepted. Artworks generated in part from AI must be disclosed and a description of the AI tools and methods employed in the creation process must be included in your submission as the medium or in artist statement. This information will be included with the artwork by the City of Bayswater to ensure transparency.
48. The City of Bayswater reserves the right to refuse any entries that are deemed unsuitable for public exhibition. This is a community event and all artwork must be suitable for viewing by all age groups.
49. The City of Bayswater, while exercising all due care, will not be responsible for any loss, damage, or theft of any artwork. It is the responsibility of the artist to provide insurance for their works.
50. Artists are solely responsible for satisfying any copyright requirements concerning their artwork submission.
51. Artists are responsible for ensuring the category selections are completed correctly on the entry form to ensure they are judged in the appropriate categories.
52. The City is not responsible or liable for any errors or omissions in the content after entries are received of this Community Art Awards and Exhibition, including in the display of artwork pricing and the sales process.
53. City of Bayswater staff cannot enter or exhibit work in the City of Bayswater Community Art Awards and Exhibition.
54. All work must be the original work of the submitting artists. Artists may be requested to provide a release form with permission if your work features a person, or place of cultural significance.
55. Entrants agree to allow visual recordings and photography of their submitted artwork for publicity and promotional purposes. Artists agree to allow any work to be reproduced in part or whole by print or electronic media for non-commercial purposes including, but not limited to, promotion, review and educational purposes, collection management and future promotion of the Community Art Awards and Exhibition.
56. The City will attribute the artist wherever practical.
57. Failure to meet any of the conditions of entry may exclude artists from the City's Community Art Exhibition and Awards.